

Call for Entries 2011

Cannon Art Gallery
Juried Biennial
1/30 – 3/18 2011

November 7

All entries **MUST** be received

December 10

Notification of acceptance

January 20-22

Delivery of artwork

January 29

Opening reception, 5 - 7 pm

March 18

Exhibition closes

March 19 & 20

Pickup of artwork

Over the past eleven years, the William D. Cannon Art Gallery's Juried Exhibitions have become an important showcase for the work of both emerging and mid-career artists in San Diego County. Originally conceived of as an annual exhibition, the show is now a biennial, held every other year. In the alternative year, the Gallery has initiated The Cannon Art Gallery Invitational, an exhibition in which the work of four artists from the preceding Biennial is showcased.

This year's jurors for the Biennial are Peter Frank, art critic for the *Huffington Post* and Senior Curator at the Riverside Art Museum, Riverside, and Larry Baza, Co-Director of Noel-Baza Fine Art, San Diego.

William D. Cannon Art Gallery

A program of the City of Carlsbad's Cultural Arts Office, the William D. Cannon Art Gallery was established in 1999 and is located in the Carlsbad City Library complex. The Gallery serves as a focal point for art and culture in San Diego's North County, offering changing exhibitions, family-oriented education programs, docent tours, lectures, and publications, all of which are designed to make the visual arts an accessible and integral part of peoples' lives. National quality with a regional focus, variety and balance, introduction of new work to the area, and engaging young audiences are just some of the primary goals of the Gallery's dynamic changing exhibition program.

About the Jurors

PETER FRANK is art critic for the *Huffington Post* and Senior Curator at the Riverside Art Museum. He is past critic for *Angeleno* magazine and *LA Weekly* and was Editor for *THEmagazine* Los Angeles and *Visions Art Quarterly*. Frank was born in 1950 in New York, where he served as art critic for *The Village Voice* and *The SoHo Weekly News*, and moved to Los Angeles in 1988. Frank contributes articles to numerous publications and has organized numerous theme and survey shows, most notably *19 Artists – Emergent Americans*, the 1981 Exxon National Exhibition mounted at the Guggenheim Museum. McPherson & Co published his *Something Else Press: An Annotated Bibliography* in 1983. A cycle of poems, *The Travelogues*, was issued by Sun & Moon Press in 1982. Abbeville Press released *New, Used & Improved*, an overview of the New York art scene co-written with Michael McKenzie, in 1987.

LARRY BAZA, a native San Diegan of Mexican and Chamorro (Guamanian) heritage, has 32 years professional experience in the arts in San Diego. Baza has served on the boards of various non-profit arts organizations and provided his expertise as a panelist for arts commissions and foundations. He has directed and managed the Centro Cultural de la Raza, Sushi Performance & Visual Arts, Fingerhut Gallery and Community Arts of San Diego. His wealth of knowledge and experience includes affiliations, consultancies, site visits and panel participation with organizations including the National Endowment for the Arts, California Arts Council, California Association of Local Arts Organizations, Chicano Federation of San Diego County, National Association of Latino Arts and Culture and the San Diego Community Foundation. He and Tom Noel are the owners of Noel-Baza Fine Art.

Awards Cash prizes totaling \$2,000 will be awarded at the opening reception on Saturday, January 29. In addition to the cash prizes awarded by the jurors, four artists will be selected at a later time by Curator of Exhibitions Karen McGuire, to be showcased in the Cannon Art Gallery Invitational, scheduled for January, 2012.

Eligibility The Cannon Art Gallery's 2011 Juried Biennial is open to artists 18 years of age and older, who live, work or have a studio in San Diego County. All work must be original and completed within the last two years. All media except performance, film and video are eligible for exhibition.

CD&Slide Preparation Each artist may submit up to a total of 5 works. (Please note: we are not able to look at more than 5 works or images per artist – details must be included in the 5). Jurying will be done from CDs and slides. Any accepted work which differs from the image provided may be disqualified. Non-accepted CDs / slides will be returned only if a self-addressed, stamped envelope is enclosed. Please put adequate postage on self-addressed stamped envelopes – envelopes with insufficient postage are neither forwarded nor returned. CDs / slides of accepted works will not be returned.

CDs: CDs must be labeled with the artist's name and contact information. Image files need to be in the same order as the entry form. Image files must be the correct orientation and identified with artist's name and image number. CDs must be PC – compatible, in JPEG format. If you have any further questions about CD formatting, please contact the gallery for further information and instructions.

Slides: Slides must be labeled clearly with the artist's name, title of work and image number. Label TOP on the correct viewing side of the slide. Submit 35mm slides in standard mounts.

Entry Fee & Requirements A \$20 non-refundable entry fee is required from each artist. A fee must accompany your submission. A complete entry includes: completed and signed entry form, labeled slides or CD, a self-addressed stamped envelope (for return of CD or slides), and fee. Make checks payable to the Carlsbad Friends of the Arts.

Acceptance Notification of acceptance will be sent out by mail or e-mail by December 10, 2010.

Delivery of Accepted Artwork

The artist is responsible for door-to-door delivery to the Cannon Art Gallery.

- No shipped entries will be accepted.
- Hand delivery of accepted work will take place on:
Thursday, January 20, from 9 am – 5 pm
Friday, January 21, from 9 am – 5 pm
Saturday, January 22, from 9 am – 1 pm

Presentation All entries must be ready for installation or framed and ready for hanging. No dimension of any work may exceed seven feet. No weight may exceed 100 pounds. Any special handling instructions must accompany the piece in writing. Each entry must be identified clearly on the bottom or back with artist's name and title of work. The Gallery reserves the right to reject previously accepted works due to inadequate framing, mounting or for security or public safety reasons.

Conditions The William D. Cannon Art Gallery reserves the right to refuse any work which differs from the submitted images. All accepted entries will be considered temporary loans to the William D. Cannon Art Gallery/Carlsbad Cultural Arts Office. The City of Carlsbad will assume insurance responsibility for the object upon receipt and inspection, and during the exhibition. The City of Carlsbad is not liable for any claim or loss, theft or damage of any kind during transportation. The Cannon Art Gallery will exercise the usual care in handling and will provide coverage for the fair market value of the work or the fair costs of repair. It cannot be responsible for minor wear resulting from normal handling. Each artist in the exhibition will be required to sign a loan agreement with the City of Carlsbad for loan of the work. Artwork may not be substituted for another work during the run of the exhibition, and no works may be picked up before the end of the exhibition.

Return of Accepted Work Exhibition closes Friday, March 18 at 5 pm
All works are to be picked up on:

Saturday, March 19, from 9 am – 5 pm

Sunday, March 20, from 9 am – 5 pm

Artwork not picked up during the posted dates will be placed in off-premise storage at the artist's risk and expense. The City of Carlsbad is not responsible for work left 30 days beyond the close of the exhibition.

Entry Checklist

- Properly labeled CD or slides (no more than 5 images)
- \$20 entry fee – cash or checks made out to Carlsbad Friends of the Arts
- Completed and signed entry form
- Self-addressed stamped envelope with adequate postage for return of CD or slides

Deadline for Receipt of Materials 5 PM, NOVEMBER 7, 2010

Mail entry or deliver (during gallery hours) to:

William D. Cannon Art Gallery / Carlsbad City Library complex

1775 Dove Lane

Carlsbad, CA 92011

760-602-2021

Please do not deliver materials to the Library

Gallery hours: Tuesday through Saturday, 11-5 • Sunday, 1-5

Gallery is closed on Mondays and major holidays

Entry Form

Juried Biennial 1/30–3/18 2011

Name

Address

City / State / Zip

Daytime phone

Email

I have read this prospectus carefully and agree to the conditions.

Signature

Slide / Image 1

Title

Media

Size (inches)HWD Date Created

Insurance value (must be completed)

Detach and submit this entry form with:
Images / \$20 Entry fee / Self-addressed, stamped envelope

Slide / Image 2

Title

Media

Size (inches)HWD Date Created

Insurance value (must be completed)

Slide / Image 3

Title

Media

Size (inches)HWD Date Created

Insurance value (must be completed)

Slide / Image 4

Title

Media

Size (inches)HWD Date Created

Insurance value (must be completed)

Slide / Image 5

Title

Media

Size (inches)HWD Date Created

Insurance value (must be completed)